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Music Department

Spring 5-2-2015

Senior Recital: Regina Krawiec, soprano

Regina Krawiec

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THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Recital

Regina Krawiec, *soprano*

assisted by
David Alpher, *piano*

Saturday, 2 May 2015
4:00 PM

Martel Recital Hall
Skinner Hall of Music

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments may disturb other audience members and will cause interference with in-house recording and webcasting.

Program

If Music Be the Food of Love	Henry Purcell (1659-1695)
'Tis the Last Rose of Summer	Benjamin Britten (1913-1976)
Love's Philosophy	Roger Quilter (1877-1953)
* * * *	
Sogno	Paolo Tosti (1846-1916)
Segreto	
Ridonami la calma	
* * * *	
Bel raggio lusinghier, from <i>Semiramide</i>	Gioacchino Rossini (1792-1868)
* * * *	
Widmung, Op. 25, No. 1	Robert Schumann (1810-1856)
Allerseelen, Op. 10, No. 8	Richard Strauss (1864-1949)
Gretchen am Spinnrade, D. 118	Franz Schubert (1797-1828)

INTERMISSION

Les nuits d'été, Op. 7	Hector Berlioz (1803-1869)
Villanelle	
Le spectre de la rose	
Sur les lagunes	
Absence	
Au cimetière	
L'île inconnue	

ENCORE

Three years ago, I walked into my first voice lesson knowing for certain two facts: I loved to sing, and I was going to be the next Beyoncé. Somehow Drew Minter, my voice teacher, had a feeling that it wasn't really in the cards for me (maybe the fact that I couldn't belt had something to do with it... This is just a guess). Three years later, and these facts haven't changed. I have recognized a void in the opera world and intend to fill it. Yes, I will be the Beyoncé of the opera world (whatever this means), and I have many people to thank for helping me fine-tune my dreams!

First and foremost, to Drew Minter, my voice teacher and life friend, I have you to thank for where I am today. I truly wouldn't be at this stage in the game without your dedication to my progress and development as an artist, and your ability to unapologetically point out when something is going wrong with my singing, namely going flat. You've kept me grounded and demanded of me a work ethic that I know will help me as I go forward on this uncertain path.

To Christine Howlett, our fearless WoCo conductor, I cannot thank you enough for the warm environment you create in Women's Chorus. Some of my best Vassar memories and friends have come from the time spent singing for you. You are such a force to be reckoned with and have shown me that almost anything one wishes to do, can be done.

Professor Pisani, thank you very much for your guidance these past few years. I always felt that you cared and were invested in my Vassar career and that you were a source I could turn to if ever I needed help.

David- When we work together I feel like we are an ensemble creating music, and I appreciate that you value my artistic choices and ideas. You were the first person to keep me in check when my Diva-ish ways started to manifest themselves, and this is something I won't forget! (Don't worry, you'll be mentioned fondly in my autobiography.) I hope one day you will have another singer who wants to change coaching rooms because she simply cannot sing in 316.

Professors Libin, Wilson and Mann, I thank you for the knowledge you've imparted to me. You've each had a hand in helping me grow as a musician and for this I will always be grateful.

Ms. Kawa, I will never forget the kindness you showed to me last year. You are such a caring individual and are always willing to help each and every one of us. Thank you for everything.

Lastly, to my mother, father, brother and uncle, thank you from the depth of my heart. From driving me to lessons as a child and taking me to choir practice, to attending almost all of my concerts, you were and continue to always be there. You were the first to recognize my love for music and you made sure I had the opportunities to explore that love. Thank you especially for your understanding when I came home on breaks and decided to turn the house into my opera house – you were always such a lovely and willing audience (for the most part). I love you all so very much.

To all of you, my friends, my gratitude goes out to you for coming today to hear and see me do what I love. Your support and love fills my heart, and I hope I can perform well for you today. Wish me luck!

Bisous,
Regina

~Reception to follow in Thekla Hall~